

Information and technical data for the international choirs on recordings and live streaming (for the 21th September 2023). Version: July 2023

Technical specialist in Lucerne, Switzerland:

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Mails to Timo Schlüssel always with CC to info@timedate.ch

The following applies to the recordings in advance and for the direct connection:

Image Quality:

Full HD 1920x1080 pixels in 30p (30 pictures).

It is important that we ALL have the same frame rate (i.e. 30 pictures).

Sound:

48 kHz, 16 bit – stereo (is normal default setting for cameras) Attention! Do not make surround recordings. These are not suitable for processing.

If a recording is pre-edited by you:

Be sure to use only Apple Pro Res (HQ) for editing. All different cameras have their own format. These are all simple and easy to read. However, it is only possible to continue working with processed material quickly and easily if Apple Pro Res (HQ) has been used for this purpose.

Possible submission formats:

XXX.mov XXX.mp4 XXX.h264 would also be possible. Others are to be clarified directly with Timo Schlüssel. It is possible to send the recording by stick or similar by post.

For direct streaming:

Vimeo (paid) Youtube (free) If other streaming providers are available, please clarify with Timo Schlüssel. The URL is to be sent to Timo Schlüssel as soon as it is available.

Support offer from Timo Schlüssel:

You can list your possible specifications and questions and send them by e-mail to <u>info@timoschluessel.com</u> with CC: to <u>info@timedate.ch</u>. He will then advise you. It is also possible to send a few seconds or minutes of test shots.

Test runs: Around 21 August, Timo Schlüssel will carry out test runs with existing material. Information on this will follow.